

Indian (Native American) Literature

The following stories are either by or about Native Americans. Phrases in parentheses give general hints of topic, character, or person written about. (See also List 150, Indian [Native American] Authors, and List 152, Indian/White Relations: Westerns.)

- Battle of the Little Big Horn*—Mari Sandoz (Army versus Sioux)
Black Elk Speaks—John G. Nihardt (Ed.) (life of Lakota Sioux man)
Black Star, Bright Dawn—Scott O'Dell (Eskimo girl)
The Blessing Way—Tony Hillerman (Navaho Indian detective)
Brother Eagle, Sister Sky—Susan Jeffers (Indian Chief Seattle)
Bury My Heart at Wounded Knee—Dee Brown (Indian view of white settlements)
Call It Courage—Sperry Armstrong (Indian boy)
The Ceremony of Innocence—Jamake Highwater (Indian boy)
Cheyenne Autumn—Mari Sandoz (Cheyenne Indians)
A Circle Unbroken—Sollace Hotze (Sioux Indian/white relations)
Columbus and the World Around Him—Milton Meltzer (Indian-Spanish)
Dancehall of the Dead—Tony Hillerman (Navaho Indian detective)
Dawn Rider—Jan Hudson (Blackfoot Indian girl)
Eyes of Darkness—Jamake Highwater (Indian life)
Flaming Arrows—William O. Steele (not from Indian point of view)
Fox Running—R. R. Knudson (Indian girl)
Geronimo: His Own Story—S. M. Barrett (Ed.) (Apache warrior)
The Girl from Limbo—Robert Redding (mixed Indian/white girl)
The Green Stone—Susanne Blanc (Indian detective)
Halfbreed—Maria Campbell (part-Indian girl)
Hatter Fox—Marilyn Harris (Navajo girl)
Indian Chiefs—Russell Freedman (six Indian chiefs)
Indian Givers—Jack M. Weatherford (Indian achievements)
Island of the Blue Dolphins—Scott O'Dell (Indian girl)
I Wear the Morning Star—Jamake Highwater (Indian boy)
I Will Fight No More Forever—Merrill D. Beal (Chief Joseph)
Julie of the Wolves—Jean Craighead George (Eskimo girl)
The Last Algonquin—Theodore L. Kazimiroff (Indian from New York)
Leatherstocking Tales—James Fenimore Cooper (Native American)
Legend Days—Jamake Highwater (Indian boy)
Life on a Cool, Plastic Ice Flow—K. F. Cheatham (Native American)
The Light in the Forest—Conrad Richter (Indian/white ties)
Make Prayers to the Raven—Richard K. Nelson (Alaskan Indians)
The Massacre at Fall Creek—Jessamyn West (Indians killed)
The Matchlock Gun—Walter D. Edmonds (not Indian point of view)
Mother Earth Father Sky—Sue Harrison (Aleut Indian woman)

- Native American Testimony*—Peter Nabokov (Indian/White relations)
North Against the Sioux—Kenneth Ulyatt (Indian Chief Red Cloud)
Paddle-to-the-Sea—Holling C. Holling (Indian boy)
Portraits of "The Whiteman"—Keith H. Basso (Indian/white relationships)
Ramona—Helen Hunt Jackson (sympathetic toward Native Americans)
Red Power—Alvin M. Josephy Jr. (Indian fight for freedom)
Sacajawea—Donna Lee Waldo (Indian girl)
The Sacrifice—Diane Matcheck (Native American girl)
The Shadow Brothers—A. E. Cannon (Navajo Indian boy)
Sign of the Beaver—Elizabeth George Speare (Indian chief and son)
Sing Down the Moon—Scott O'Dell (Navaho Indian girl)
Sing for a Gentle Rain—James J. Alison (Indian girl)
The Spider, the Cave and the Pottery Bowl—Eleanor Clymer (Native Americans)
A Thief of Time—Tony Hillerman (Navajo Indian detective)
To Kill an Eagle—Edward Kadlecsek (Crazy Horse)
The Trickster—Paul Radin (Indian myth)
Trouble River—Betsy Byars (not Indian point of view)
Urban Renegades—Jeanne Guillemin (Indians in Boston)
War Clouds in the West—Albert Marrin (Native American)
Water Sky—Jean Craighead George (Eskimos)
When the Legends Die—Hal Borland (Indian boy)